

## **Smells Like Yukon**

**“Designer Guise”**

**Script Draft #1**

*[446 words; 186 seconds (not including montage)]*

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**Like a lot of people, Mark and I were longing for an escape during our summer break. We wanted to try something different. Something fun. Something besides our usual grueling routine of asking the tough questions that matter least to Yukoners.**

**All we needed was a sign. An opportunity.**

**And then it came. Some friends in Haines Junction casually mentioned that they’d relocated their outhouse.. . Suddenly, a light came on**

**Renovating a biffy sounded like the perfect summer project for Mark and me.**

**Like those Designer Guys on cable TV, we have style. We have taste. And, most importantly, we had time for a road trip....**

**[MUSIC BED: Pet Shop Boys “Go West!”]**

**That’s right, we were two would-be interior decorators speeding towards Kluane Country—home to Canada’s highest peak, 600 grizzly bears and one outhouse begging for a makeover.**

**Gay? Debatable. Happy? Definitely.**

**[CLIP: Car door slamming, greetings... Track 13: 00:02-00:16 = 14 seconds FADING INTO V/O]**

**After catching up with our friends “Deb” and “Ted” we got down to business.**

**[CLIPS: “Well, here’s the outhouse....” Track 13: 00:29-00:30.... sfx: door opening & closing... Track 14: 00:06-00:10 = 5 seconds]**

**Naturally, we asked them what they were hoping to achieve.**

[CLIP: “You’re the ones who been calling us to do this, so I don’t know.” “Alright, we can take care of that...” Track 13: 00:37-00:44 = 7 seconds]

**Without further hesitation, we borrowed many of “Ted’s” tools and rolled up our sleeves....**

[CLIP MONTAGE: SFX of construction / beer bottles (Track 7) interspersed with one-liners: “Does that look straight... Pass me the blowtorch... Do we have a first aid kit... I think we’ll need a hacksaw for this.... Uh oh, there goes the hammer... My thong is chaffing....” TRACKS 11, 12, & 16 ?? seconds FADING INTO V/O]

**As “Deb” and “Ted” traipsed back and forth to a nearby bush, the day wore on and the gratuitous use of sound effects eventually grew tiresome.**

**In the end, we actually hadn’t done all that much—but we decided we were finished.**

[MONTAGE ABRUPTLY ENDS]

**It was time for the grand tour.**

**First, we broke the obvious news about their outhouse door....**

[CLIP: “What we did was we took it off and replaced it with.... alder rod Track 9: 00:34—00:44... FADE DOWN = 10 seconds]

**Next, we addressed the problematic view.**

[CLIP: “We noticed that most people prefer with the door closed.... TRACK 9: 01:40-02:02 = 22 seconds]

**Our clients *seemed* happy as we unveiled some other cosmetic improvements.**

[CLIP: “You may recognize this bacon-scented.... ‘Misc’ things, you can put them there....” TRACK 9: 03:12-:03:36 = 34 seconds]

**And we were especially proud of several features that were both stylish *and* safety-conscious....**

[CLIP: “We also noticed a few bugs around here.... It’s sporting.”  
TRACK 9: 04:46-04:58 = 12 seconds]

[CLIP: “In case of emergency.... Immediate notice.” TRACK 9:  
05:06-05:23 = 17 seconds]

**And if help was slow to arrive, we were covered for that too.**

[CLIP: “It’s a whole chicken, with broth.... So you can tuck into that.” TRACK 9: 05:39-05:47 = 8 seconds]

**With growing confidence, we drew their attention to the remaining accoutrements—which I think is French for untouchable garage sale items.... There was the pink heart-shaped ashtray for the closet smoker... two rolls of novelty toilet paper... a Yukon tourism poster circa 1977... a nifty guide to understanding the Umbrella Final Agreement... a guest book... and a “toilet poncho” made from an old Arctic Winter Games sleeping bag.**

**Then came our piece de resistance: Using an old Walkman and portable speaker, we had installed the Yukon’s first in-outhouse sound system — well, the first *electronic* one, anyway**

[CLIP: “It’s not just the stereo, I might add... We think you guys are going to get a lot of enjoyment out of this.” TRACK 9: 07:11-:07-27 = 16 seconds]

**Finally, all that remained was the moment of truth:**

[CLIP: “So, what do you guys think... This is taking it up a notch” TRACK 9: 07:49-08:10 = 21 seconds]

[CLIP: “I think it was a good idea to not hang real bacon, too.... All the real meat is tinned—I like that.” TRACK 9: 08:22-08:24 + 08:30-08:34 = 6 seconds]

[CLIP: “Has anybody seen my hammer?” “We didn’t borrow a hammer...” TRACK 13: 01:26-01:30 = 4 seconds]

**Flush with pride, Mark and I suddenly had visions of a monument Haines Junction could really be proud of.**

**And that’s when immediate necessity brought our ambitious dreams crashing down.**

**“Ted,” who’d been looking kind of shifty, suddenly made his move.**

[CLIP: “I’m going in...” *music* “Long Sweet Ride” FADE DOWN  
Track 10: 01:33 = 10 seconds+]

**And that was our cue to get off our butts—and back to the real work of smelling like Yukon — now with an oh-so subtle hint of artificial bacon....**

[CLIP: Fade up CD quality “Long Sweet Ride”]